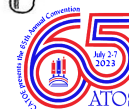
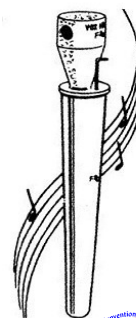
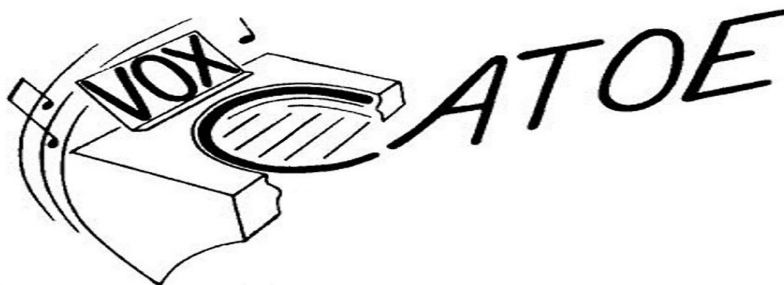
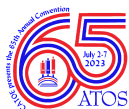


June
2023

The Newsletter Voice
of the Chicago Area
Theatre Organ
Enthusiasts



..It's Time..

Well as I sit here on Sunday Jun 18th I have two thoughts — First I hope that all the fathers out there enjoyed your day.

Second, in just two weeks, the 2023 65th Annual ATOS Convention will be underway. We heard from several that we should expect only around 180 at best, that no one would come to hear a 3/10 and without the Chicago Theatre the convention would be a failure. Well, attendance is 323 which was much higher than what was expected. 220 for the banquet and sold out Pre and After Glows

Third, I want to take a moment thank those that have helped—**Debbie Honiotes** with the banquet and **Joel Martis** with registration. And special thank you to **Meg Trimby** for all the work she did on the organ consoles and keeping the books. Huge thanks to **Jan Stack**, my sister, for all that she has taken on to help me with the booklets, signs, record store, web page and on and on. But without **David Rhodes**, we would be no where. His expertise and attention to detail is nothing short of spectacular. Working with him at the Arcada, the Rialto and on the Oriental console—though challenging at times—educated me on many things. Violet and Blue? Yikes! More on this in next months "rant"

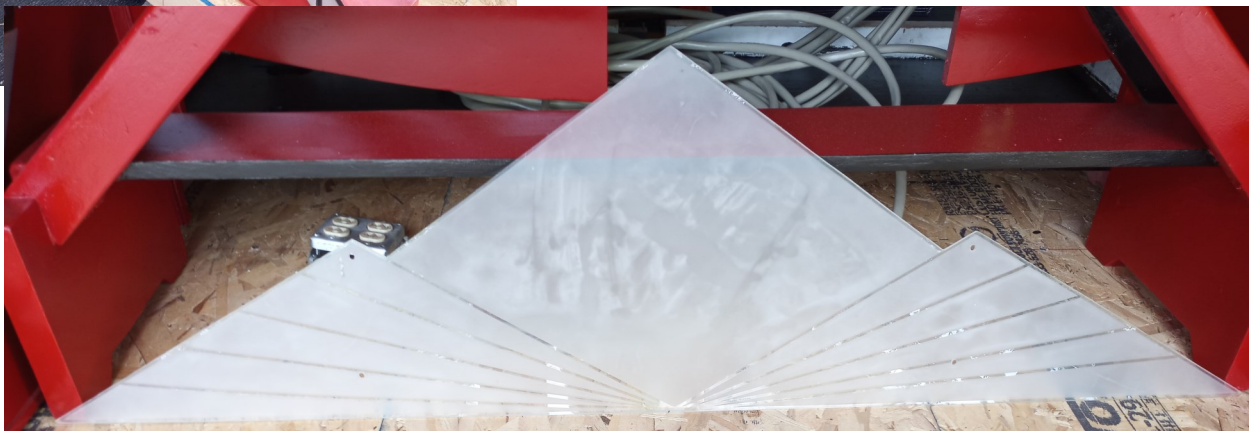
Also a special thanks to the JATOE work crew for helping to rebuild some of the components for the Arcada and others within the CATOE membership helping us move stuff when we asked.

Update from the Convention

We are planning a great week for the attendees. Our only issue came at the end of May when we had to make the very tough decision to not use the Arcada. Lots of work from Meg, Jan and David went into what we had accomplished so far. But we were missing some key infrastructure necessities.

Once the lift is installed and blower electricity re-established, we will bring the console back to the theatre and then we can continue our work to get the organ playing.

All of this wood work was done by hand using the former decals that were on the organ as guides. All indications say this was the original colors of the organ. In addition to that, Meg made a replica of the original music rack which was damaged many years ago.



Updates

So thank goodness we had a backup plan ready to go. (we have an overflow hotel—which we are using, backup bus company and backup organists too!).

So step up Oriental Wurlitzer console! With the blessing of Hauptwerk and Paramount Organ Works, we will be able to use the Oriental Console at the hotel for the Silent Movie with Tedde Gibson. This will be the first time in over 35 years that this console has been used. In addition to the Silent movie accompaniment, we will use the organ for the 4th of July and 65th Anniversary party with Luke

Staisiunas and Dave Calendine giving the organ a work out. Bottom pic shows work on both consoles—and yes they are both in my garage!





CATOE

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The Chicago Area Theatre Organ Enthusiasts are committed through performances and educational efforts to help the public understand and appreciate how remarkable these organs truly are. It is also why we are dedicated to their preservation.

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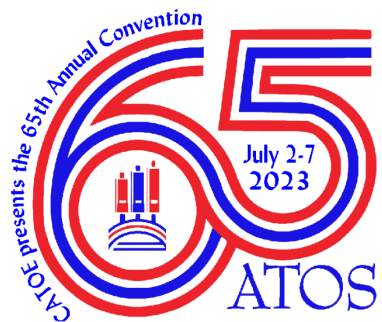
More News

Tickets are available for the July 3 show with **Dave Wickerham** and July 6 show with **Simon Gledhill** at the Rialto. \$20 at the door.

Also, if you would like to come to the Sheraton Lisle Hotel to see the silent move with **Tedde Gibson** on the 5th, send me an email.

YES we will be returning to "regular" programming soon. We will have a nice party after the convention to celebrate!

YES we need some bus captains for the convention. All you need to do is use your very cool and very colorful clicker and put 55 folks plus yourself on your bus. And as a special keep-sake from the convention, you can **KEEP** your colorful clicker!



Please keep the families and friends of Kurt von Schakel and Lee Maloney in your thoughts and prayers.