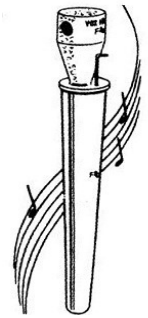
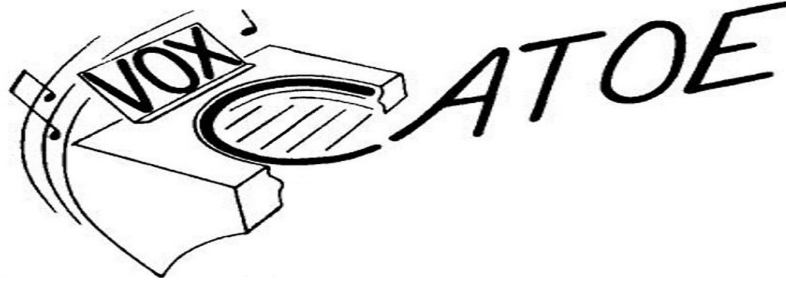


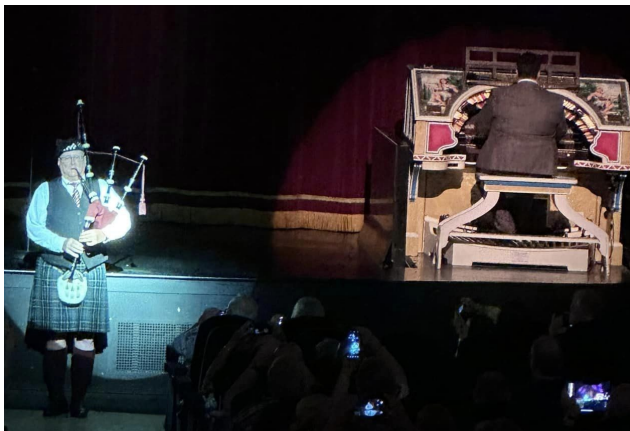
**August  
2023**

The Newsletter Voice  
of the **Chicago Area**  
**Theatre Organ**  
Enthusiasts



## **We Made It?**

It has been about a month since the ATOS 2023 Convention came to an exciting conclusion. 320 Theatre Organ Enthusiasts enjoyed a week of events.



Here are a few pictures from the convention. Aaron Hawthorne with Scott performing "Highland Cathedral" at the conclusion of his performance at the Tivoli Theatre. Walt Strony tells a story up at Mundelein.

(Below) Dave Wickerham at the Rialto and Richard Hills at Sanfilippo.



### News from around CATOE land

We are working on socials for September, October and November. Most likely we will try for the Tivoli, Downers Grove North High School and Mundelein. Once we get firm dates and organists, I will let everyone know.

The CD from the convention will be available for purchase soon. I don't know how they are going to be able only offer a 2 cd set as all the performances were nothing short of spectacular! Details will appear on the ATOS web site, in the journal and I will also put a link on our web page as well once released.

I was elected to serve as the Chairman of ATOS at the July ATOS Board meeting. It is truly an honor to be selected to serve. We have several challenges ahead to keep our organization moving forward—but with the board that was elected by the ATOS membership, we should be able to meet those challenges.

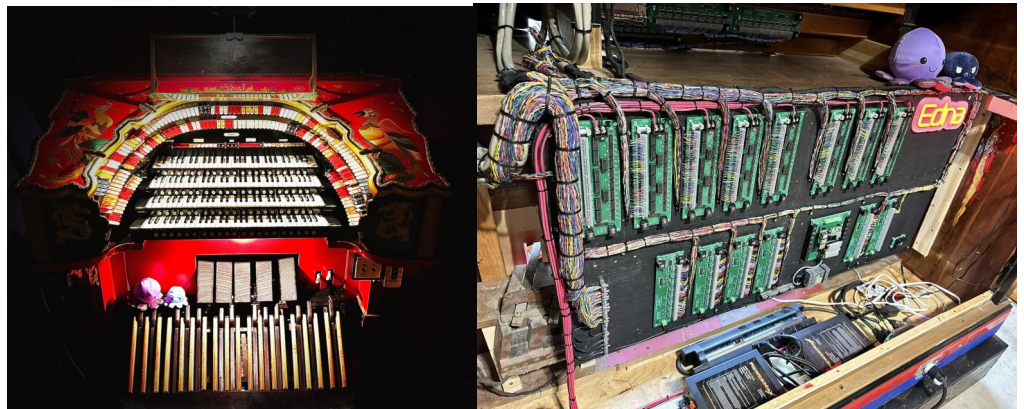


Longtime CATOE member Clem Wirfs passed away on July 22. He was involved at Mundelein for many years, helping out the work crew on the Wurlitzer and other musical projects. Clem was always one of the first members to arrive at socials and enjoyed attending. Our thoughts go out to his family and friends. He will be missed.

Wow—it is August 1st (as I am writing this) and the blur of summer will hopefully slow down. It was a crazy and amazing time—all the work that we did to put on this “clam bake” for the worldwide theatre organ crowd. We had people from Australia, Japan, Canada, Great Britain, Scotland and Germany attending! Hopefully we can get the books closed and remember all the good things that happened at the convention.

The Oriental Wurlitzer console was one of the stars at the convention- “bell of the ball(room)” as she provided two evenings of concerts. The organ was connected to Hauptwerk and utilized the samples from Paramount Organ Works. (P450) We are grateful to both companies for the donation of their software and also to Artisan Instruments for their system utilized to get “Edna” playing in time!

*Pictures courtesy of David Rhodes*



After a nice break, we will resume work to get the ArcadA organ back in and ready to play. Hopefully the theatre will get the lift installed so the console can be moved from my garage and then we can start to connect everything up. We will be needing help later this fall as we return the pipes and chests along with wrestling the blower from the basement into the stage right chamber.



## CATOE

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*The Chicago Area Theatre Organ Enthusiasts are committed through performances and educational efforts to help the public understand and appreciate how remarkable these organs truly are. It is also why we are dedicated to their preservation.*

### 2022—2024 CATOE BOARD

<b>David Rhodes</b>	<b>President</b>
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**CATOE is on  
Facebook... Check out  
the:**

**Chicago Chapter of  
the American Theatre  
Organ Society**



## More News

JATOE welcomes **Zach Frame** to the Rialto on Sunday August 27th. Doors at 1:30 and programs begins at 2:00 pm. Enter through the Stage Door at 121 Scott Street.

**David Rhodes** continues to entertain on our 3/10 Wurlitzer on Friday nights before the evening show at the Tivoli. Be sure to check out Classic Cinemas web page to find out the schedule

Movie night at the Rialto: **August 17th** Blues Brothers; **September 14th** Young Frankenstein; **October 26th** Hocus Pocus. Movies start at 7pm, organ music on the Barton Grande by **Taylor Trimby** starts at about 6:30.

Also just announced: It's a Wonderful Life: A Live Radio Play at the Rialto Theatre will be returning on December 8th at 7:30 pm. Barton Grande will be utilized throughout. More later!